

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

Sale CATALOGUE

OF

PICTURES AND DRAWINGS

PRINCIPALLY OF THE

ENGLISH AND FRENCH SCHOOLS,

COMPRISING

The Property of John Ford, Esq.,

The Property of the late James Orange, Esq.

(Sold by order of Miss E. M. Orange),

The Property of the late John Fowler, Esq.

(Sold by order of his Executors),

The Property of Captain Dudley W. North,

The Property of Mrs. Cecil A. Lawson,

AND OTHER PROPERTIES.

Day of Sale.

WEDNESDAY, THE 4TH OF JULY.

1928.

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MAK 4 - 1929
Sobly.

CATALOGUE OF PICTURES AND DRAWINGS

PRINCIPALLY OF THE
ENGLISH AND FRENCH SCHOOLS

The Property of John Ford, Esq.,

21, Collingham Gardens, South Kensington, S.W.;

The Property of the late James Orange, Esq.,

3, Gray's Inn Square, W.C.

(Sold by order of Miss E. M. Orange);

AND OTHER PROPERTIES,

INCLUDING

PORTRAITS, LANDSCAPES, SEASCAPES AND SPORTING SUBJECTS,

BY OR ATTRIBUTED TO

RICHARD ANSDELL, R.A.

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T. FAED, R.A.

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R. W. MACBETH, R.A.

S. PROUT

J. B. PYNE

D. SERRES

W. CLARKSON STANFIELD,

E. M. WARD, R.A. [R.A.]

BENJAMIN WEST, P.R.A.

R. WILSON

PETER DE WINT

LANDSCAPE STUDIES BY J. B. C. COROT,

The Property of Captain Dudley W. North,

Kirtling Towers, Newmarket;

A COLLECTION OF DRAWINGS AND PAINTINGS

BY CHARLES CONDER,

several signed and dated,

The Property of Mrs. Cecil A. Lawson,

49, Sussex Square, Brighton;

DRAWINGS AND PAINTINGS BY ALFRED STEVENS

(FROM THE SALE OF THE ARTIST'S EFFECTS IN 1877),

The Property of the late John Fowler, Esq.

(Sold by order of his Executors).

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On WEDNESDAY, JULY 4th, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CATALOGUE
OF
PICTURES AND DRAWINGS
PRINCIPALLY OF THE
ENGLISH AND FRENCH SCHOOLS.

Wednesday, July 4th, 1928.

FRAMED.

The Property of a Gentleman.

VENETIAN SCHOOL.

(18TH CENTURY.)

LOT

1 St. John the Baptist preaching

Canvas

46in. by 64in..

ENGLISH SCHOOL.

2 Portrait of a Man with a wig

Panel

12in. by 10in.

And two others

3

A. KAUFFMANN.

- 3 Figure with tambourine

Canvas, oval

And another

2

Various Owners.

ENGLISH SCHOOL.

- 4 Portrait of Sir Francis Drake, bust turned to the left, black dress with white ruff, coat-of-arms on the right panel

10in. by 17in.

* * * Formerly in the possession of the family Drake-Lennon,
 * * direct descendants.

ENGLISH SCHOOL.

(ABOUT 1685.)

- 5 Portrait of a Gentleman in red coat, three-quarter-length

Canvas

50in. by 40in.

- 6 Portrait of a Lady, in green dress, three-quarter-length

Canvas

50in. by 40in.

SCHOOL OF HOGARTH.

- 7 Portrait of a Lady and Gentleman

Canvas

29in. by 24in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 8 Portrait of a Lady, half-length, holding a flower
Canvas 29in. by 24in.

ENGLISH SCHOOL.

- 9 Portrait of a Divine
Canvas 30in. by 25in.

ENGLISH SCHOOL.

- 10 Portrait of a Young Lady in white
Panel 23½in. by 19½in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 11 Portrait of a Musician, half-length, in brocaded coat and blue wrap, before him on a table a piece of music
Pastel 29in. by 22in.

ENGLISH SCHOOL.

(18TH CENTURY.)

- 12 Portrait of Richard Summersell, in brown coat, Master of the Boys' Chantry School at Lambeth
Canvas 30in. by 25in.

ENGLISH SCHOOL.

- 13 Portrait of a Young Lady in white dress, with blue sash and black shawl, half-length, seated
Canvas 30in. by 25in.

ALBERT GOODWIN.

- 13A The Fishermen's Chapel,
- signed and dated*
- , 1895

Canvas

24in. by 36in.

E. M. WARD, R.A.

- 13B A Scene from the early life of Oliver Goldsmith

Canvas, rounded above

34in. by 43in.

ENGLISH SCHOOL.

- 14 Two small views of Cape Town and Tasmania

Copper

3½in. by 5in.

2

T. HULTON, 1792.

- 15 Seascape with shipping, including large man-o'-war

Indian ink

16in. by 26in.

D. SERRES.

- 16 Seascape with shipping

Canvas

And another

2

S. WALTERS.

- 17 A Clipper Ship off Dover

Canvas

28in. by 40in.

UNKNOWN.

- 18 The Schooner Yacht Shark, in the possession of the Duke of Rutland, in the Kyle of Bute

Canvas

27in. by 47in.

ENGLISH SCHOOL, c. 1800.

- 19 A Land Yacht, on the seashore, with figures
Canvas, unframed 13 $\frac{3}{4}$ in. by 20in.

ENGLISH SCHOOL.

- 20 Sailing Ship Mangles, at Lintin, 1854
Oil painting 21 $\frac{1}{2}$ in. by 28 $\frac{1}{2}$ in.
- 21 Sailing Ship Apollo, in the Downs
Oil painting 23 $\frac{1}{2}$ in. by 36in.

W. P. FRITH, R.A.

- 22 A new model, *signed*
Canvas 35in. by 24in.

* * * Exhibited at the Royal Academy, 1892.

The Property of a Gentleman.

ENGLISH SCHOOL.

- 23 Landscapes with figures, *a pair*
Canvas 8in. by 6 $\frac{1}{2}$ in.

The Property of John Ford, Esq.,

21 Collingham Gardens, S. Kensington, S.W.

R. WILSON.

- 24 Landscape with a view of the Severn, and various figures
Canvas 43in. by 60in.

* * The picture changed hands soon after the artist's death, and is said to be his last work. Formerly in the collection of the late Colonel John Macdonald, F.R.S., of Exeter.

FROM THE COLLECTION OF

the late James Orange, Esq.,

3 Gray's Inn Square, W.C.

(SOLD BY ORDER OF MISS E. M. ORANGE.)

GEFFRARD.

- 25 A Sailing Ship
Canvas 20in. by 33in.

S. PROUT.

- 26 A Fountain at Ulm, *signed*
Water-colour 18in. by 15in.

S. PROUT.

- 27 St. Clement
Water-colour 10in. by 7in.

F. BONVIN, 1858.

- 28 Still Life : A glass with saucer and sketching utensils
Canvas 8in. by 10in.

* * From the Coates collection.

Various Owners.

BARKER.

- 29 Wooded Landscape with figures, with pond on the right
Canvas 20in. by 32in.

ROSA DA TIVOLI.

- 30 Cattle in a landscape
Canvas 57in. by 86in.

D. COX.

- 31 A Rustic Road
Canvas 17in. by 23in.

W. H. BARTLETT.

- 32 Villa on the Hudson, near Weehawken, *signed with initials
 and dated 1843*
Canvas 19in. by 23in.

W. H. BARTLETT.

- 33 An early view of Hudson City and the Catskill Mountains,
signed
Panel 10in. by 16½in.

W. H. BARTLETT.

- 34 An early view of Mount Washington and the White Hills,
signed with initials, and dated 1843
Canvas 12in. by 21½in.

J. MORAN, 1881.

- 35 Southern Landscape, *signed*
Canvas 25in. by 30in.

J. MORAN, 1881.

- 36 Interior of a Wood, *signed*
Canvas 25in. by 30in.

WOOTTON.

- 37 Chestnut Hunter, Groom, and Dog
Canvas 30in. by 50in.

H. B. CHALON.

- 38 Sporting Subject : A racehorse with jockey up, *signed and dated*
Canvas 28in. by 41in.

ARTHUR DAVIS.

- 39 A Fox at bay, *signed*
Canvas 50in. by 30in.

ALKEN.

- 40 Coaching Subject (Rob Roy, Perth)
Canvas 14in. by 24in.

D. SERRES.

- 41 View of Plymouth
Panel 6in. by 21in.

FRENCH SCHOOL.

- 42 A Seascape with men-o'-war, including several flying the French Flag
Canvas, unframed 24in. by 36in.

CLIFTON TOMSON.

- 43 Waterloo, a chestnut hunter, *signed and dated*, 1876
Canvas 23in. by 29in.

CLIFTON TOMSON.

- 44 Tommy, a bay hunter, and fox
Canvas 23in. by 29in.

J. BARRY, 1839.

- 45 Stable Interior with two white horses, Peter and Peggy
Canvas 24in. by 36in.

J. F. HERRING.

- 46 A Cowshed, *signed*
Canvas, circular 16in.

HARRY HALL.

- 47 War Eagle, Winner of the Doncaster Cup, 1847, *signed and dated* "Newmarket, 1848"
Canvas 23in. by 30in.

ATTRIBUTED TO WOLSTENHOLME.

- 48 The Fox at Bay
Canvas 17in. by 23in.
Subject engraved ; print sold with picture 2

E. POWELL.

- 49 Choppy Sea with shipping
Canvas 24in. by 30in.

ATTRIBUTED TO ROBERT NANTEUIL.

- 50 Portrait of a Knight of the Order of St. Esprit, half-length
 turned to the right
Canvas 24in. by 19in.

FRENCH SCHOOL.

- 51 A Religious Procession
Canvas 12in. by 16in.

A. VERMEULEN.

- 52 River Scene by moonlight, *signed*
Canvas 14in. by 21in.

SCHOOL OF PATER.

- 53 The Toilet
Canvas 11in. by 13in.

FANTIN.

- 54 Flower Piece : Roses and Pansies in a blue jar, *signed*
Canvas 11½ in. by 8 in.

DAUMIER.

- 55 Two French barristers
Panel 13 in. by 10 in.

The Property of Captain Dudley W. North,
Kirtling Towers, Newmarket.

DRAWINGS.

J. B. C. COROT.

- 56 Landscape Study with two figures in the foreground
Black chalk 13 in. by 9 in.

J. B. C. COROT.

- 57 Two Landscape Studies in one frame, *one signed "C. C."*
Black chalk 2

J. B. C. COROT.

- 58 Landscape with figure reclining in the foreground, *signed*
Black chalk 12½ in. by 9½ in.

J. B. C. COROT.

- 59 Landscape with figure on the ground on the right, *signed*
Black chalk 14½in. by 9½in.

J. B. C. COROT.

- 60 Landscape with group of trees on the right, *signed* "C. C."
Black chalk 13in. by 8½in.

The Property of Mrs. Cecil A. Lawson,

49 Sussex Square, Brighton.

A COLLECTION OF DRAWINGS AND PAINTINGS, BY
CHARLES CONDER.

DRAWINGS.

- 61 Portrait of the Artist
Black and blue chalk on blue paper 14in. by 9in.
- 62 Study of a Woman
Sanguine 12in. by 8½in.
- 63 Blue Waters of Plymouth, *dated* 1905
Water-colour 18in. by 20in.
- 64 Brighton Pier
Water-colour 9in. by 10in.
- 65 Allegorical subject : Knight and slain woman
Black chalk 8in. by 12in.

- 66 The Buddha Fan
Water-colour on silk 17in. by 28in.
- 67 "The Two Town Mice," signed
Water-colour 9½in. by 7½in.
- 68 Au Pays Bleu
Black chalk and water-colour 22in. by 19in.
- 69 Newquay Beach
Pastel 16in. by 20in.
- 70 Mademoiselle de Maupin and her groom, signed and dated,
July, 1906
Coloured chalks 16in. by 20in.
- 71 Study of a Nude Woman, seated
Red chalk 14in. by 10in.
- 72 Outside the Temple, signed and dated 1905
Black and red chalk 10in. by 13½in.
- 73 Figure Composition
Black chalk 9in. by 12in.
- 74 Water Nymphs
Red chalk and water-colour 10in. by 14in.
- 75 Dolce far Niente
Water-colour on silk, oval 7½in. by 11in.
- 76 Harlequin, signed and dated, 1905
*Lithograph on silk; the only one coloured by hand by
Conder* 21in. by 18in.

- 77 The White Tree
Water-colour on silk 18in. by 22in
- 78 Chez Paquita
Water-colour on silk 25in. by 28in

SIR WILLIAM ORPEN, R.A.

- 79 Portrait of Charles Conder, inscribed " Conder, from William Orpen, 1900 "
Black chalk 22in. by 20in.

OIL PAINTINGS.

- 80 Hay Ricks, signed
Canvas 21in. by 28in
- 81 Silver Sands
Canvas 31in. by 38in
- 82 Au clair de lune
Canvas 33in. by 45in.
- 83 Newquay Sands
Canvas 20in. by 24in.
- 84 Street Scene, Seville, signed
Canvas 22in. by 20in.
- 85 Luxembourg Gardens
Canvas 31in. by 36in.

- 86 The Cornish Riviera : Newquay
Canvas 39in. by 42in.
- 87 Portrait of a Lady (unfinished), seated on a terrace by the
 sea
Canvas 28in. by 36in.
- 88 L'Esclave
Canvas 33in. by 44in.
- 89 Givernie—an orchard, *signed*
Canvas 35in. by 43in.
- 90 Scene on the Ept, *signed*
Canvas 17in. by 21in.
- 91 Playing Croquet, *signed*
Canvas 47in. by 40in.

The Property of a Gentleman.

R. W. MACBETH, *R.A.*

- 92 Mary Anderson and Mrs. Siddons, *signed*
Canvas 47in. by 35in.

R. CARRICK, 1870.

- 93 Weary Life, *signed*
Canvas 40in. by 32in.

F. MARRIOTT, 1894.

- 94 Eastern Interior,
- signed and dated*
- , 1894

Canvas

25in. by 52in.

G. W. GODWARD, 1910.

- 95 Lassitude,
- signed and dated*
- , 1910

Canvas

41in. by 24in.

ALESS. OSSAMI, 1870.

- 96 The Toilet,
- signed and dated*
- , 1870

Canvas

32in. by 26in.

NIEMANN.

- 97 The Road to the Village,
- signed*

Canvas

30in. by 50in.

E. M. WARD, R.A.

- 98 Goldsmith turned Doctor,
- signed and dated*
- , 1866

Canvas

38in. by 43in.

W. SIDNEY COOPER.

- 99 Canterbury Meadow,
- signed and dated*
- 1911

Canvas

30in. by 50in.

VICAT COLE, R.A., 1881.

- 100 Landscape with children gathering flowers,
- signed and dated*
- ,
-
- 1881

Canvas

14in. by 22in.

W. CLARKSON STANFIELD, *R.A.*

- 101 Harbour Scene, Sunset, *signed and dated*, 1850
Canvas 13in. by 17in.

B. W. LEADER, *R.A.*

- 102 Evening among the Surrey Pines, *signed and dated*, 1904
Canvas 36in. by 55in.
 * * Exhibited at the Royal Academy, 1904

G. BAUERFIELD.

- 103 The Jaffa Gate, Jerusalem, 1887, *signed and dated*
Canvas 52in. by 35in.

LOUIS LASSALLE.

- 104 Children feeding rabbits, *signed* ; and W. HENSLEY : Ride-a-Cock-Horse 2

J. LINNELL.

- 105 The Farmyard, *signed and dated*, 1862
Canvas 11in. by 15in.

LANDSEER.

- 106 Interior of Highland Cottage ; Head of Christ, *on ivory, in case*
 And two others 4

S. H. BAKER.

- 107 A Breton Flower Mill, *signed*
 And three others 4

W. COLLINS, R.A.

- 108 Scene on the Seashore, *signed*
 And two others 3

HERMAN SALOMON, 1922.

- 109 Study of a Woman
 And two others 3

CHARLES S. MOTTRAM, R.B.A.

- 110 Coast Scene with figures, *signed and dated*, 1886
Canvas 20in. by 30in.

CHARLES BURTON BARBER.

- 111 Coaxing is better than scratching, *signed*
Canvas 28in. by 19in.

J. B. PYNE.

- 112 Landscape with otter hunters
Canvas 21in. by 36in.

G. VINCENT.

- 113 Wooded Landscape with figures and cattle
Panel 11½in. by 18in.

J. W. OAKES, A.R.A.

- 114 Landscape with sheep, *signed and dated*, 1860
 And three others 4

A. VICARS, SENR.

- 115 Wooded Landscape with stream and cattle
Canvas 10in. by 18in.

E. VERBOECKHOVEN.

- Sheep
 And two others 4

F. W. W. TOPHAM, R.I.

- 116 The Flight of Adrien de Castelle and Irene from Rome
 (see Lytton's "Rienzi"), *signed and dated*, 1888
Canvas 42in. by 60in.

E. M. WARD, R.A.

- 117 Trial of Baxter before Judge Jeffreys
Canvas, with key to figures on frame 48in. by 60in.

* * Exhibited at the Royal Academy, 1862.

PETER GRAHAM, *R.A.*, 1882.

- 118 After Rain

Canvas

53in. by 74in.

HERMAN SALOMON.

- 119 Repose,
- signed and dated*
- , 1905

Canvas

58in. by 83in.

ARTHUR PERIGAL, *R.S.A.*

- 120 Mountainous Landscape with cattle in the foreground

Canvas

26in. by 36in.

J. E. HODGSON, *R.A.*

- 121 Gossips,
- signed and dated*
- , 1882

Canvas

23in. by 36in.

T. FAED, *R.A.*

- 122 The Water Carrier,
- signed*

Canvas

30in. by 24in.

ROBERT WATSON.

- 123 Sheep ; and Highland Cattle,
- signed and dated*
- , 1878

Canvases, a pair

20in. by 30in.

J. W. HAYNES.

- 124 The Knitting Lesson

Canvas

25in. by 30in.

J. F. HERRING.

- 125 Horses and Poultry
Canvas 17in. by 23in.

ENGLISH SCHOOL.

- 126 Prince Henry, Falstaff, and Mrs. Quigley
Canvas 25in. by 30in.

COPLEY FIELDING.

- 127 Sunset, near Gillingham, *signed and dated*, 1832
Canvas 14in. by 18in.

A. DELUG, 1885.

- 128 Philippa Welser pleading to Emperor Ferdinand I, *signed*
Canvas 64in. by 95in.

WALTER HUNT.

- 129 Weanlings
Canvas 58in. by 81in.

* * Exhibited at the Royal Academy, 1889.

ROBERT MORLEY.

- 130 A Moment's Hesitation, *signed*
Canvas 60in. by 44in.

* * Exhibited at the Royal Academy, 1909.

BENJAMIN WEST, *P.R.A.*

131 The Prodigal Son

Canvas

45in. by 60in.

* * Exhibited at the Royal Academy, 1773.

RICHARD ANSDELL, *R.A.*

132 The Stag at Bay

Canvas

60in. by 108in.

* * Exhibited at the Royal Academy, 1843.

WATER-COLOURS.

VICAT COLE, *R.A.*, 1872.133 Cottage and Cornfield, *signed and dated*

17in. by 25in.

J. SCOTT, *R.I.*134 Two Figure Subjects ; and A. TERHELLY : Dutch Interior,
all signed

3

A. PROCTOR.

135 Landscape and Seascape

And two others

4

FLORENCE LEWIS.

- 136 Victoria Street, Liverpool, *signed* 19in. by 15in.

G. H. THOMPSON.

- 137 Two Moonlight Scenes
And two others 4

SOLD BY ORDER OF

the Executors of John Fowler, Esq. (deceased).

DRAWINGS.

JOSEPH NASH, 1850.

- 138 Wolsey's Banquet at Hampton Court, *signed and dated*
Water-colour 38in. by 36in.

T. ROWLANDSON.

- 139 Interior with a couple drinking tea
Water-colour 8in. by 10in.

ALFRED STEVENS.

- 140 Study of the Nude
Red chalk 14½in. by 10in.

* * * Exhibited at the Royal Academy, Old Masters, 1890.
From the sale of the artist's effects, July 20th, 1877.

ALFRED STEVENS.

- 141 Study of a Nude Woman seen from behind
Red chalk 14in. by 10in.
 * * From the sale of the artist's effects, July 20th, 1877.

T. B. HARDY.

- 142 Shoreham, *signed and dated*, 1875
Water-colour 9in. by 13½in.

PETER DE WINT.

- 143 Landscape with a cornfield in the foreground
Water-colour 9in. by 26½in.

THOMAS GIRTIN.

- 144 Landscape with a river in the middle distance
Water-colour 12½in. by 20½in.

DE WINT.

- 145 A Cornfield
 And three others
Water-colours 4

DE WINT.

- 146 A castle with a moat
 And three others
Water-colours 4

OIL PAINTINGS.

ALFRED STEVENS.

- 147 Man standing in a vessel grasping the mast and sail
Fresco 27in. by 12in.

ALFRED STEVENS.

- 148 The Judgment of Solomon, Apollo and Marsyas, Adam and Eve, and Allegorical scene (?) Astronomy, all after Raphael
Panels, with gold backgrounds 19in. by 4½in.

* * * From the sale of the artist's effects, July 20th, 1877.

4

ALFRED STEVENS.

- 149 Four allegorical medallions from the ceiling in the Camera della Segnatura, after Raphael
Panels, with gold backgrounds 4

* * * From the sale as above.

ALFRED STEVENS.

- 150 The Assumption of the Virgin, after Titian
Canvas, arched top 39in. by 21in.

* * * Exhibited at the Royal Academy, Old Masters, 1890.
 From the sale as above.

UNKNOWN.

151 Group in a park outside a palace

And another

Landscape

2

EDWARD FRERE.

152 A Backyard, *signed**Canvas*12 $\frac{1}{2}$ *in.* by 16*in.*

And another, Woodland Scene

2

END OF SALE.

SOITHEBY & Co.'s

SALE OF

PICTURES and DRAWINGS

JULY 4th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Gray ...	20	0	0	31	Banner ...	12	0	0
2	Cornish ...	5	10	0	32	Bolton ...	10	0	0
3	Mound ...	1	10	0	33	Sabin, W. ...	15	0	0
4	Gooden & Fox ...	22	0	0	34	Bolton ...	8	0	0
5	Collings ...	16	0	0	35	Sampson ...	39	0	0
6	Collings ...	18	0	0	36	Sampson ...	42	0	0
7	Huggins ...	13	0	0	37	Joseph, R. ...	15	0	0
8	Collings ...	2	10	0	38	Spencer, B. ...	36	0	0
9	Joseph, R. ...	1	0	0	39	Maxwell ...	9	0	0
10	Granton ...	7	0	0	40	Parsons ...	11	0	0
11	Low ...	15	0	0	41	Inglefield ...	10	0	0
12	Joseph, R. ...	9	0	0	42	Samuel ...	10	0	0
13	Mitchell ...	15	0	0	43	Brown, L. ...	3	10	0
13A	Joseph, R. ...	3	10	0	44	Brown, L. ...	3	3	0
13B	Mitchell ...	5	0	0	45	Brown, L. ...	1	10	0
14	Drummond ...	2	0	0	46	Wright ...	5	0	0
15	Drummond ...	2	10	0	47	Ellis & Smith ...	72	0	0
16	Maxwell ...	4	0	0	48	Ackermann ...	135	0	0
17	Maxwell ...	5	0	0	49	Pears ...	10	0	0
18	Passed ...				50	Beech ...	15	0	0
19	Passed ...				51	Skull ...	5	0	0
20	Martin ...	2	10	0	52	Joseph, R. ...	1	10	0
21	Ellis & Smith ...	4	0	0	53	Davis, A. ...	15	0	0
22	Newman ...	25	0	0	54	Granton ...	5	0	0
23	Meatyrd ...	4	10	0	55	Granton ...	4	0	0
24	Joseph, R. ...	11	0	0	56	Mason ...	4	10	0
25	Pears ...	10	0	0	57	Thomson, Croal... ..	5	0	0
26	Martin ...	2	0	0	58	Gooden & Fox ...	23	0	0
27	Preston ...	2	0	0	59	Mason ...	2	0	0
28	Watelin ...	10	0	0	60	Mason ...	2	0	0
29	Cornish ...	1	0	0	61	Wentworth ...	4	0	0
30	Bellisi ...	21	0	0	62	Lowinsky ...	14	0	0

LOT		£	s.	d.
63	Smith, C.	... 19	0	0
64	Meatyrd	... 8	0	0
65	Lessor	... 3	0	0
66	Wentworth	... 28	0	0
67	Rubens	... 10	0	0
68	Preston	... 9	0	0
69	Preston	... 16	0	0
70	Morison	... 3	10	0
71	Wentworth	... 4	0	0
72	Wentworth	... 7	0	0
73	Lessor	... 5	0	0
74	Lowinsky	... 22	0	0
75	Lessor	... 30	0	0
76	Lessor	... 20	0	0
77	Wentworth	... 9	0	0
78	Wentworth	... 34	0	0
79	James	... 9	0	0
80	James	... 14	0	0
81	Preston	... 125	0	0
82	Welsh	... 50	0	0
83	Lowinsky	... 42	0	0
84	James	... 22	0	0
85	James	... 38	0	0
86	Lessor	... 80	0	0
87	Savile Gallery	... 54	0	0
88	Welsh	... 52	0	0
89	James	... 28	0	0
90	Wentworth	... 32	0	0
91	Wentworth	... 65	0	0
92	Mound	... 2	0	0
93	Williams	... 4	0	0
94	Mound	... 2	0	0
95	Gray	... 100	0	0
96	Stephens	... 4	0	0
97	Mound	... 2	0	0
98	Gray	... 20	0	0
99	Williams	... 8	0	0
100	Mound	... 6	0	0
101	Williams	... 6	0	0
102	Gray	... 115	0	0
103	Williams	... 70	0	0
104	Sampson	... 10	0	0
105	Williams	... 4	0	0
106	Maggs	... 6	0	0
107	Stephens	... 4	0	0
108	Stephens	... 4	0	0

LOT		£	s.	d.
109	Stephens	... 3	0	0
110	Williams	... 3	0	0
111	Gray	... 26	0	0
112	Mound	... 4	0	0
113	Stephens	... 2	0	0
114	Passed	...		
115	Stephens	... 3	0	0
116	Gray	... 10	0	0
117	Williams, S. J.	24	0	0
118	Stephens	... 380	0	0
119	Mound	... 4	0	0
120	Williams	... 2	0	0
121	Stephens	... 6	0	0
122	Mound	... 3	0	0
123	Williams	... 11	0	0
124	Sampson	... 5	0	0
125	Stephens	... 4	0	0
126	Parsons	... 7	0	0
127	Williams	... 4	0	0
128	Gray	... 5	0	0
129	Stephens	... 26	0	0
130	Mound	... 5	0	0
131	Lewis, E. A.	42	0	0
132	Jackson	... 2	0	0
133	Passed	...		
134	Stephens	... 1	10	0
135	Stephens	... 1	1	0
136	Cornish	... 1	1	0
137	Stephens	... 1	1	0
138	Ford	... 1	10	0
139	Parsons	... 3	0	0
140	Parsons	... 32	0	0
141	Parsons	... 40	0	0
142	Wood	... 1	0	0
143	Palser	... 37	0	0
144	Leggatt	... 95	0	0
145	Thomson, G. D.	6	10	0
146	Meatyrd	... 3	0	0
147	Parsons	... 13	0	0
148	Parsons	... 52	0	0
149	Parsons	... 60	0	0
150	Parsons	... 65	0	0
151	Cornish	... 1	1	0
152	Barnett, H. W.	2	10	0
Total of Sale		£3,016	7	0

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
<i>Saturdays</i>	..	..	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.

LIBRARY M. M. A.

JUL 2 1928

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1928.